

Sampling of the Evanston History Center's Furnishings Collection

Accession number	Title of work	Medium	Date	Provenance of Artifact	Comments
1994.88.34	Bedsread, Crib	satin, lace		From home of Joie and May Wilkins, 1024 Austin Street, belonged to their daughter Joan.	Pink satin with 1.5" lace trim and white satin lining. Top 9" has the pink satin on the reverse side to allow for folding over of the top. Matching pillow cover: 1994.88.35.
1994.88.35	Sham, Pillow	satin, lace		From home of Joie and May Wilkins, 1024 Austin Street, belonged to their daughter Joan.	Pink satin front with 1.5" lace trim and white satin lining.
1980.13	Blanket	wool	1920's	Probably used at Evanston Township High School Sporting events.	Navy Blue wool blanket with 8" x 6", orange, felt letter "E" sewn in middle, border around blanket is stitched in orange thread. Label sewn to blanket reads: The Superior Blanket 100% wool converted from refinished used paper makers felt.
T2001.315	Pillowcase	linen, yarn			Red linen with black yarn trim, embroidered pattern, colorful, on front. Embroidered pouch with dense floral planel on red ground. Flower tassels attached at each corner.
1973.69.7	Sheet	linen			Hand embroidered, white linen sheet, floral motif with central vignette of woman and scalloped edge.
1973.69.6	Sheet	linen			Hand embroidered, white linen sheet, floral motif with three vases of flowers, scalloped edge.
1969.137.2a	Cover, Pillow	linen			"False" sham with ruffle, embroidered in red on white: "Good Morning" and a picture of a sleeping child.
1969.16.7a	Pillowcase	linen, lace			White with knit lace trim.
1973.68.2a	Sheet	linen		From donor's Aunt, Mrs. Albert Cole, from Kansas	Handwoven linen sheet embroidered in pink "E.E. Wells 3 1847" Made of two panels joined at center seam.
1973.68.1	sheet	linen	1847	From donor's Aunt, Mrs. Albert Cole, from Kansas	Large linen handwoven sheet made of two panels joined at center seam. Blue line runs down the center of each panel. "linen sheet handwoven by Axia in 1800."

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T2001.326	Sheet	linen		From Evanston Community Hospital	Tag: Burlington Pure-Set
1964.62	Quilt	Fabric scraps, embroidery	c. 1880	Mrs. Hunt born in Batavia, moved to Evanston with daughter in 1915. Died in Evanston. All embroidery done by Mrs. Hunt. Original linen lace border was removed to use on Miss Hunt's graduation dress. Mrs. Hunt taught music in Chicago at the time of the fire, 1871.	Crazy quilt made by Rebecca Northan Hunt, mother of donor, about 1875 to 1880. Maker was born in 1848 in Batavia and came to Evanston in 1915, died in 1922.
1972.96.3	Blanket, baby	cotton			White cotton knit baby blanket. Diamond panels with raised "petal" pinwheels and zig zag edges - baby buggy crocheted. Rew family used to live in the 200 block of Dempster Street.
1989.60.82	Blanket, baby	wool, satin	c.1940	Belonged to donor's son John. The McCulloch's were a very prominent Evanston family.	Blue wool baby blanket w/ pink rosebuds embroidered in wool and pale blue satin ribbon edging.
1989.60.34	Scarf, Bureau	linen and cotton	c. 1920	belonged to donor's husband's sister Catherine Spray The McCulloch's were a very prominent Evanston family and shop owner.	Dresser scarf of white linen with drawn thread work at each end and Kate Greenaway figures embroidered in red cotton. Embroidery is in 3 vignettes - boy with gun and helmet and girl, farmer boy and girl, girl and boy and swan.
1989.60.32	Quilt	cotton	c. 1940	Belonged to donor's son John. The McCulloch's were a very prominent Evanston family and shop owner.	A baby quilt of white cotton with a band and pinwheels of blue and white cotton print. The quilt is entirely hand made. The edges are scalloped and bound in white cotton.

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1971.174	Blanket, baby	cotton	c. 1905	Brought in by Mrs. Jared Johnson of Evanston.	White crocheted baby quilt, c. 1905. Panels feature different animals.
1974.21.4	Coverlet	silk and wool	c. 1900		Peach and green silk coverlet edged in embroidered net with blanket on reverse side.
1973.118	Quilt	glazed cotton top, linen backed	18th c.		American copperplate print quilt of a horse, hunter and dying dog with arrow in body. Background of flowers and tress. All on shades of ecru. Originally believed to be 18th century, more likely it is early 19th century (no later than 1830).
104.05	Sheet	linen		Handloomed by Mrs. Warner Burroughs.	Two panels joined, one edge unfinished, handloomed sheet.
1990.88.31	Blanket, Baby	Wool, Ribbon	c. 1916	Belonged to either Willard B. Nickerson (b. 1916 d. 1977) or his wife Hope.	White wool baby blanket with pink ribbon edging and pink feather embroidery. Originally part of larger costume donation. Textile items were separated but never documented.
1990.88.32	Blanket, Baby	Wool, Ribbon	c. 1916	Belonged to either Willard B. Nickerson (b. 1916 d. 1977) or his wife Hope.	White wool baby blanket wdged with white ribbon. Originally part of a larger costume donation. Textile items were separated but never documented.
1990.88.34	Blanket, Baby	Wool	c. 1916	Belonged either to Willard B. Nickerson (b. 1916 d. 1977) or his wife Hope.	Pink and white wool baby blanket with kittens, scalloped edges. Originally part of larger costume donation. Textile items were separated but never documented.
1969.137.2b	Cover, Pillow	linen			"False" sham with ruffle, embroidered in red on white: "Good Morning" and a picture of a sleeping child.
1993.90.5	Runner, Table	Silk Satin		Donor is granddaughter of Isak Anderson, one of the partners in Walters & Anderson, Tailors.	Black satin table runner with fringe.

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2007.88.4a-i	Doily	Linen		Given to Florence Morris, mother of donor and long time Evanston resident, by Vera Megowen, prominent Evanstonian and restaurant owner. Collection of table linens used in Vera Megowen Tea Shop.	9 circular linen doilies with 1" lace border. Inner linen circle dissected into 9 sections.
2007.88.6a-l		Linen		Given to Florence Morris, mother of donor and long time Evanston resident, by Vera Megowen, prominent Evanstonian and restaurant owner. Collection of table linens used in Vera Megowen Tea Shop.	12 square linen doilies with 3/4" lace border.
1999.15.15.3a-u	Round Doilies	Linen		From Caro Blymyer Dawes to Dana M. Dawes to The Evanston Historical Society.	
1999.15.15.4a-aj	Round Doilies	Lace		From Caro Blymyer Dawes to Dana M. Dawes to The Evanston Historical Society.	36 doilies
1999.15.15.5a-ak	Round Doilies	Lace		From Caro Blymyer Dawes to Dana M. Dawes to The Evanston Historical Society.	37 doilies
1999.15.15.8	Pillowcase	Linen		From Caro Blymyer Dawes to Dana M. Dawes to The Evanston Historical Society.	
1999.15.15.9	Pillowcase	Linen		From Caro Blymyer Dawes to Dana M. Dawes to The Evanston Historical Society.	
1999.15.15.10	Bedspread	Linen		From Caro Blymyer Dawes to Dana M. Dawes to The Evanston Historical Society.	

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1999.15.15.12	Pillowcase	Lace		From Caro Blymyer Dawes to Dana M. Dawes to The Evanston Historical Society.	
2011.23.4	Runner, Table	lace, cotton	c. 1950's	Table runner belonged to donor's grandmother, Carolyn Dawes Ericson, daughter of Charles Gates Dawes.	Floral and urn motif, rounded edges.
2011.23.5a&b	a) Bedspread b) Function Unknown	Cotton	c. 1950's	a) Bedspread and b) bag (function believed to be a bag to hold bedspread, unsure) belonged to donor's grandmother, Carolyn Dawes Ericson, daughter of Charles Gates Dawes.	a) Bedspread is a blue and red weave with red and blue tassels b) Function unknown, it was holding bedspread, 2011.35.5a and is believed to be a bag for storing the bedspread. Bag is a blue and white weave.
2007.05.16	Crocheted lace pieces for chamber pots	lace		The donor believes it was made by her mother.	Two off white crocheted lace pieces which the donor believes were made by her mother. They are decorative edges for chamber pots.
2007.05.17	Crocheted lace pieces for chamber pots	lace		The donor believes it was made by her mother.	Two off white crocheted lace pieces which the donor believes were made by her mother. They are decorative edges for chamber pots.
1974.44.2	Pillow	linen, lace		Bought by donor at Marshall Field Co. Chicago for \$300	A pillow cover made of fine white filet lace embroidered, one with 3 young ladies in a garden, other of 3 young ladies standing near a balustrade, pillows under are green, down filled.
1974.44.3	Pillow	linen	Early 20th Century		A pillow cover made of fine white lace cover over green satin pillow.
1974.44.4	Pillow	linen	Late 19th- Early 20th Century		A pillow covers made of fine white filet lace.